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**PSYCHOLOGICAL DOMINANT IN BANDURA'S INTERPRETATION:  
THEORY AND PRACTICE**

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The overcoming of the difficulties that arise in the way of the embodiment of the plan, always require special knowledge, skills and abilities. Considering the interpretation as a complex notion - composer, editorial, performing, musicology - let's just note the type of interpretation that embodies the musical sound of the composer's plan - the performing one.

The purpose of the study is to identify the influence of the psychological dominant on the interpretation of a musical work.

In recent years, for the study of some aspects of the interpretive activity of performers, the attention of musicologists is increasingly drawn to academician O. Ukhtomskii's doctrine of dominant, which determines the dominant as the concentration of excitation in a certain area of the cerebral cortex with the involvement of the nervous impulses of other its zones, which manifests itself as a mental concentration around a certain issues, problems, ideas, etc., characterized by the focus of attention, will, thinking is precisely on the analysis of the solution of the chosen problem. The dominant leaves so stable traces in the central nervous system that may be reproduced again.

If the main problem for the artist is to interpret the artistic design of the composer, then the most significant in the process of realization of this problem are the following domains: 1. the dominant of understanding, comprehension of the artistic concept of the work as a whole; 2. the dominant factor in the design of technological performances; 3. the dominant of approbation and implementation of the project, which is manifested in the real sound of an artistic work. These three aspects are, in fact, indissoluble links of the single chain, which forms an executable interpretive dominant. It should be noted that the factor of the dominant state of consciousness arises only in the presence of the parameter of "difficulty", namely: the structure, degree of complexity of the task, comprehension of the genre, form, style, themes.

The psychological dominant state of the artist, passing through the prism of "difficulty", is directly formed by the appropriate psychological settings: an intuitive sense of the purpose of the activity, the plan of the expected or ongoing activity. The performer, who interprets the composer's idea, is an interpreter of composer dominant, distinguishing it as an intonational, dramaturgical, and analytical-

grammatical dominant.

Let's consider some of the stated theoretical statements on the example of the Duma from the Second Suite for Bandura Mykola Dremlyuga. "Duma" by M. Dremlyuga is the result of the composer's interpretation of the vocal-instrumental epic genre in the classical instrumental. The author relies on the "duma system", the vocal, improvisational and recitative nature of intonation, the development of "ledges", the traditional three-part form. However, the harmonic language is modernized - it has a tonal-harmonic basis, oriented to the folklore source.

The greatest "difficulty" for the bandura instrumentalist in this work is the embodiment of vocal-recitative nature by means of instrumental expressiveness. At this stage of work on the product the dominant design of technological performers comes into action. For the reproduction of instrumental accompaniment and vocal declamation, the performer must take into account the specific features of the instrument, apply different types of attacks.

When familiarizing with the work of the artist, the dominant is the comprehension of the artistic concept of the work as a whole, his understanding. Understanding - the process of thinking, aimed at identifying the essential features, properties and relationships, phenomena, events.

Conclusions: with the development of dominant third-party centers for the dominant center, impulses that continue to affect the body, not only do not interfere with the development of the current dominant, but also do not go for it for nothing: they are used to reinforce it. Thus, the dominant state increases the activity of the organism and promotes the implementation of programmed activities. In musician's work, the dominant is an important factor, because it depends on perception, attention, concentration, emotionality, and ultimately - performance success.

At the stage of performing interpretation, the dominant in approbation and embodiment of the composer's plan comes into action, where the whole complex of abilities and skills of the artist is realized, caused by his individual interpretative version.

## References

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